



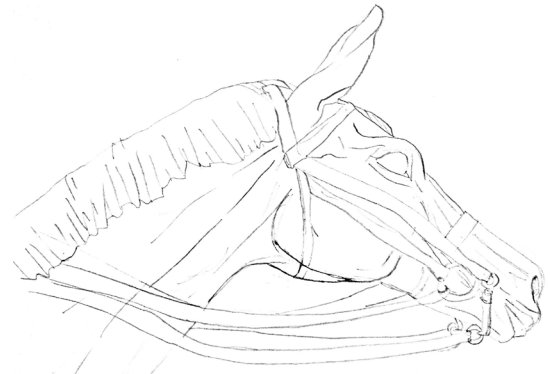
CREATIVELY ENGAGING IN HISTORY

Build upon your Museum visit with follow up creative art workshops at your school, inspired by the collections at Carisbrooke Castle Museum. These tailorable sessions can be adjusted to suit the age, ability and needs of your pupils and an **Arts Award*** that is appropriate.

Warrior and the art of war

Inspired by the history of Sir General Jack Seely and his horse Warrior, this session will consider the incredible life of Warrior and his depiction in art. Stimulated by Philip Blacker's bronze Warrior statue, found in the Castle's Beatrice Garden, we'll explore ways of representing Warrior, looking at how different artists have depicted horses from the cave paintings of Lascaux to Stubb's Whistlejacket via contemporary installations including Hirst's Legend and Jeff Koon's monumental Split-Rocker. Activity will include creating articulated paper horse puppets referencing the 'Warhorse' play.

Bronze Arts Award activity will focus on commemorative War sculptures, particularly contemporary installations such as Gillian Wearing's Millicent Fawcett Suffrage statue, and Cummins & Piper's 'Blood Swept Lands and Seas of Red' work displayed at the Tower of London. Pupils will be supported to design their own commemorative artwork exploring a person or event.



Link: CCM Gen Seely display / Warrior Bronze

Themes: WW1 / Soldiers / animals in war / animals in art / commemorative artworks

War stories: People and their Portraits



Your Museum session will introduce individual stories of people during World World 1 and the changes this made to their lives. We will engage with these personal experiences and historical artifacts to create portraits and representations of individuals using a range of materials and styles to illustrate their experiences.

We will look at portraits through history, what they might tell us about a person and the time in which they were made, considering symbolism including the colours, clothing and props shown.

Taking inspiration from the Museums set of miniature Charles I portrait and overlays, and the collaged silhouettes of John Buncombe, students will make stylized portraits and accessories which can be combined to create pre-digital photo-stories.

Link: Artefacts relating to World War One nurse Joan Kennard, General Jack Seely, Gallipoli rifleman William Bucket and his sweetheart Emmie Tutton, CCM Charles I miniature portrait and overlays / John Buncombe silhouettes

Themes: Correspondence / portraiture / keepsakes / propaganda

To Book your free Armistice Arts Award session contact:

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*What is Arts Award?

Arts Award is a series of national arts qualifications that can fit around a wide range of arts, cultural and heritage activities and projects. Arts Award inspires young people to grow their arts and leadership talents: it's creative, valuable and accessible.

Visit the Arts Award page on www.liftthelidiow.wordpress.com