Arts Award Discover

XTB
CROSSING THE BAR

Name: .....

School: .....

D.O.B: .....

RAMBLERS

Interreg France (Channel Manche) England

Isle of Wight area of outstanding natural beauty

ARTS COUNCIL ENGLAND

Supported using public funding by ARTS COUNCIL ENGLAND

arts award

ISLE of WIGHT COUNCIL

new carnival

What is Arts Award?

Arts Award supports young people to develop as artists and arts leaders. We want to inspire children and young people aged up to 25 to enjoy the arts. We offer the chance to develop creativity, communication and leadership skills, and get recognised through our national qualifications.

Arts Award is offered at five levels:

Discover start your arts adventure
Explore be inspired by the arts
(an Entry Level 3 qualification)
Bronze get involved in the arts and share your skills
(a Level 1 qualification)
Silver challenge yourself and build your creativity
(a Level 2 qualification)
Gold drive your personal development in the arts
(a Level 3 qualification)

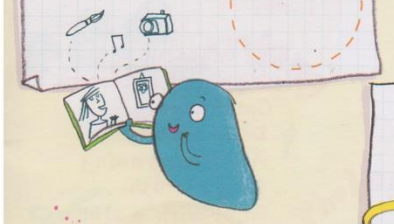
Arts Award is managed by Trinity College London in association with Arts Council England working with 10 regional Bridge organisations.

What is Arts Award Discover?

Part A: Discover
Discover the arts around you
Take part in different arts activities

Part B: Find out
Find out about artists and their work

Part C: Share
Share your experiences with others



all about Arts Award

What is XTB ?

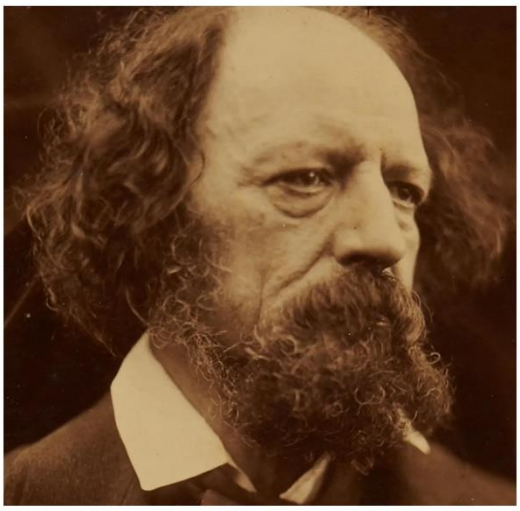
XTB
CROSSING THE BAR

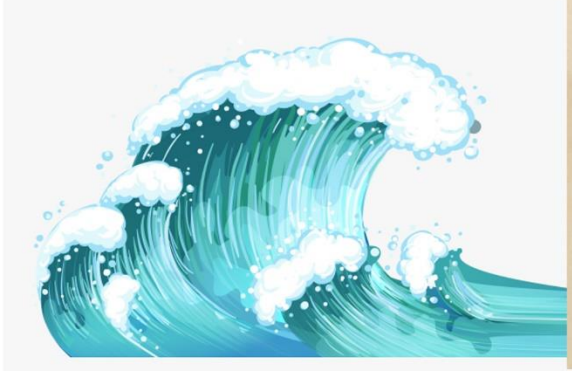
Crossing the Bar (XTB) is a 3-year arts and community programme which links coastal walking with the heritage, environment, and landscapes of the local area.

Celebrating the Island's unique status as a designated UNESCO Biosphere Reserve.

XTB will finish in 2023-24, as we join in with National Year of the Coast celebrations and the opening of the new national trail – the England Coast Path. The path will be the longest marked and managed coastal path in the world at over 2,800 miles. 80 miles of this will be on the Isle of Wight.

Our project is named after a poem by Alfred Lord Tennyson written in 1889 whilst he was crossing the Solent to his home at Freshwater. The 'bar' refers to the sandbank that he was crossing on his journey





Crossing the Bar

ALFRED, LORD TENNYSON

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

PART A: 'Discover'

Activity 1: Visit to Dimbola Museum and Gallery

How many Artforms can you spot? (Tick them off as you find them)

Visual Arts

Graphic

Painting

Illustration

Photograph

Print

Metalware

Candlestick

Jewellery

Ironwork

Musical Instruments

Rug

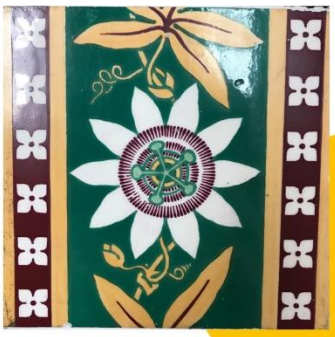
Textile

Costume

Sculpture

3D

Relief



Vessels

Ceramic

Tile

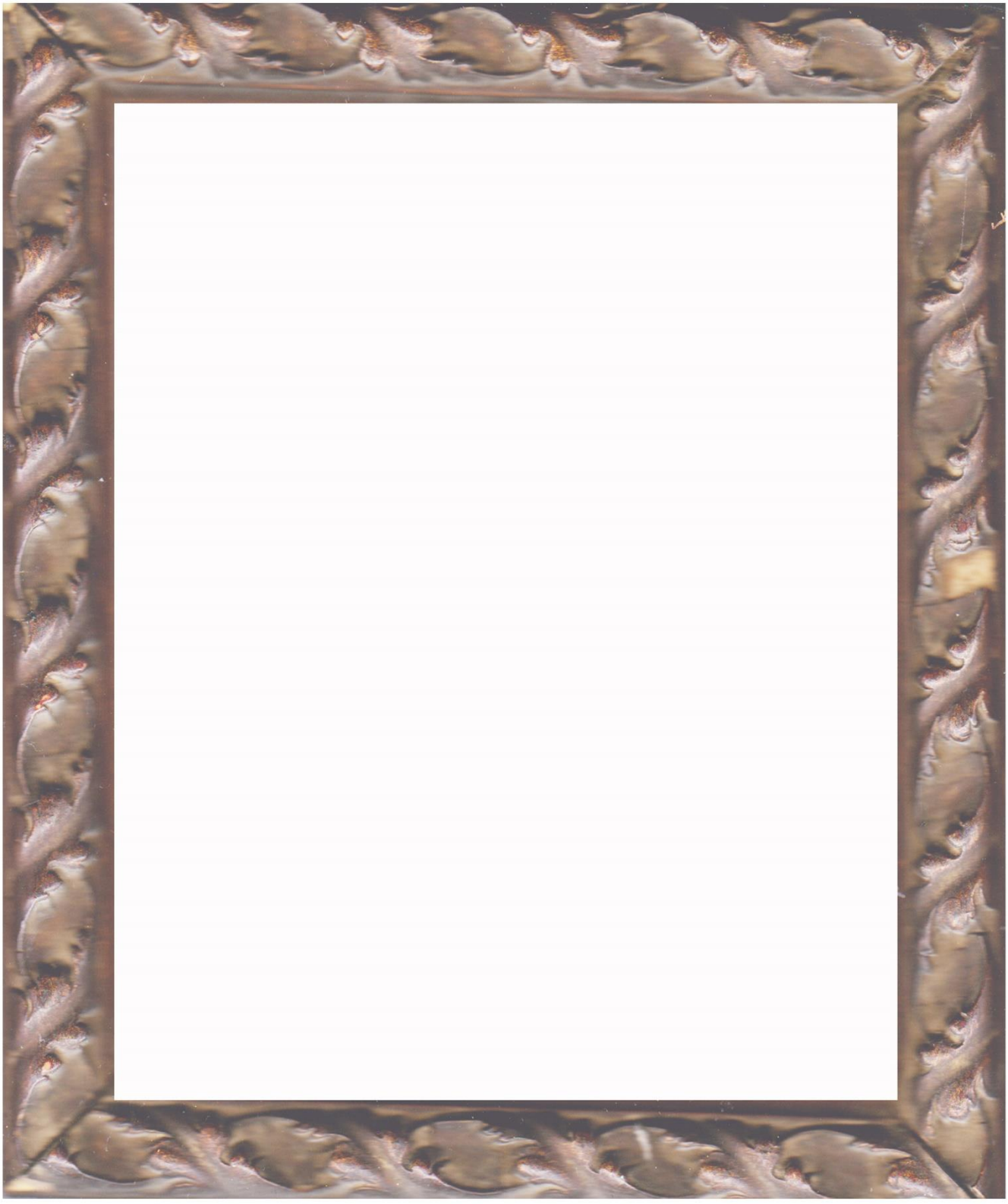
Blown glass

Glass

Stained glass

Write down any more artforms that you can think of here as well... (Dancing, poetry etc)

Draw your favourite Julia Margaret Cameron photograph:



Find Out About An Artist:
Julia Margaret Cameron

1 When was Julia Margaret Cameron born?

a. 1815
b. 1895
c. 1923

2 What is the name of the girl in Julia's first successful photograph?

a. Elizabeth Keown
b. Julia Jackson
c. Annie Philpot

3 What type of camera did Julia use?

a. a digital camera
b. a wet plate camera
c. a single lens reflex camera

4 Julia usually took what subject in her photographs?

a. Landscapes
b. Portraits
c. Wildlife

5 Which famous story is Julia Margaret Cameron linked to?

a. The Water Babies by Charles Kingsley
b. Alice in Wonderland by Louis Carroll
c. Peter Rabbit by Beatrix Potter

6 Who was John Herschel?

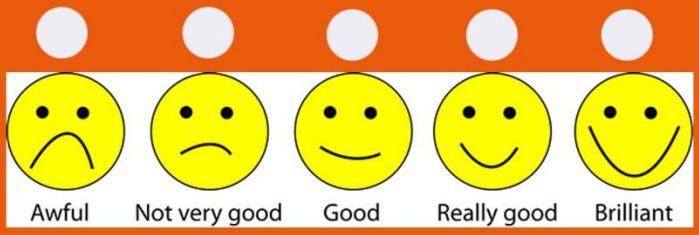
a. A gardener and horticulturalist
b. A composer and poet
c. An astronomer, mathematician, and chemist

7 The Tennyson Circle is:

a. A band of musicians
b. A group of Victorian celebrities
c. The lens on a camera

(Circle or tick your Answers)

My trip to the musuem was:



It was.... (circle 3 words):

Great Amazing Interesting Fun Boring

Exciting Inspiring Awful OK Incredible

Shocking Astonishing Terrible Informative

Helpful Fascinating Enjoyable Excellent

My Favourite part was:

.....

.....

.....

.....

Anything else you would like to say?

DIMBOLA
MUSEUM & GALLERIES

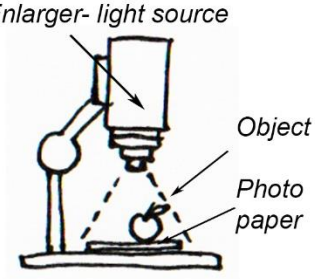
Darkroom Activity: Photograms

Photograms are photographic images made without a camera.

Objects are placed onto light sensitive photographic paper in the darkroom and then the enlarger is used as a light source. The paper is developed using the darkroom chemicals. The resulting images are in 'negative' which may show grey tones depending on the objects translucency.

Opaque objects appear white, where they have blocked the light, and transparent objects appear grey to black, where light has been able to pass through to the paper.

You are able to create a 'positive' print by reversing your photogram using a 'contact print' (paper to paper) method.



Julia Margaret Camerons print of Rejlander's 'Kate Dore' - she adds leaves like a frame using the photogram technique.

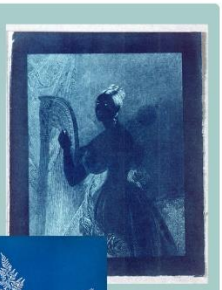
Photographers who make photograms:

* Man Ray
* Laslo Maholy Nagy
* Susan Derges
* Floris Neususs
* Gary Fabion Miller
* Adam Fuss

Try experimenting making similar pictures by placing objects on a scanner or photocopier...

'Cyanotypes' or 'sunprints' are blueprints which can be exposed to sunlight and then developed without using chemicals or needing a darkroom. You can use the same 'photogram' technique of laying objects on them to create images.

John Herschel, Julia Margaret Cameron's friend invented these in 1842. **Anna Atkins** made a whole book of botanical cyanotypes, 1843-1853, marking a shift from illustration to photography as documentation in books.



Resource devised by Hannah Ray
IW Museums and Schools Programme

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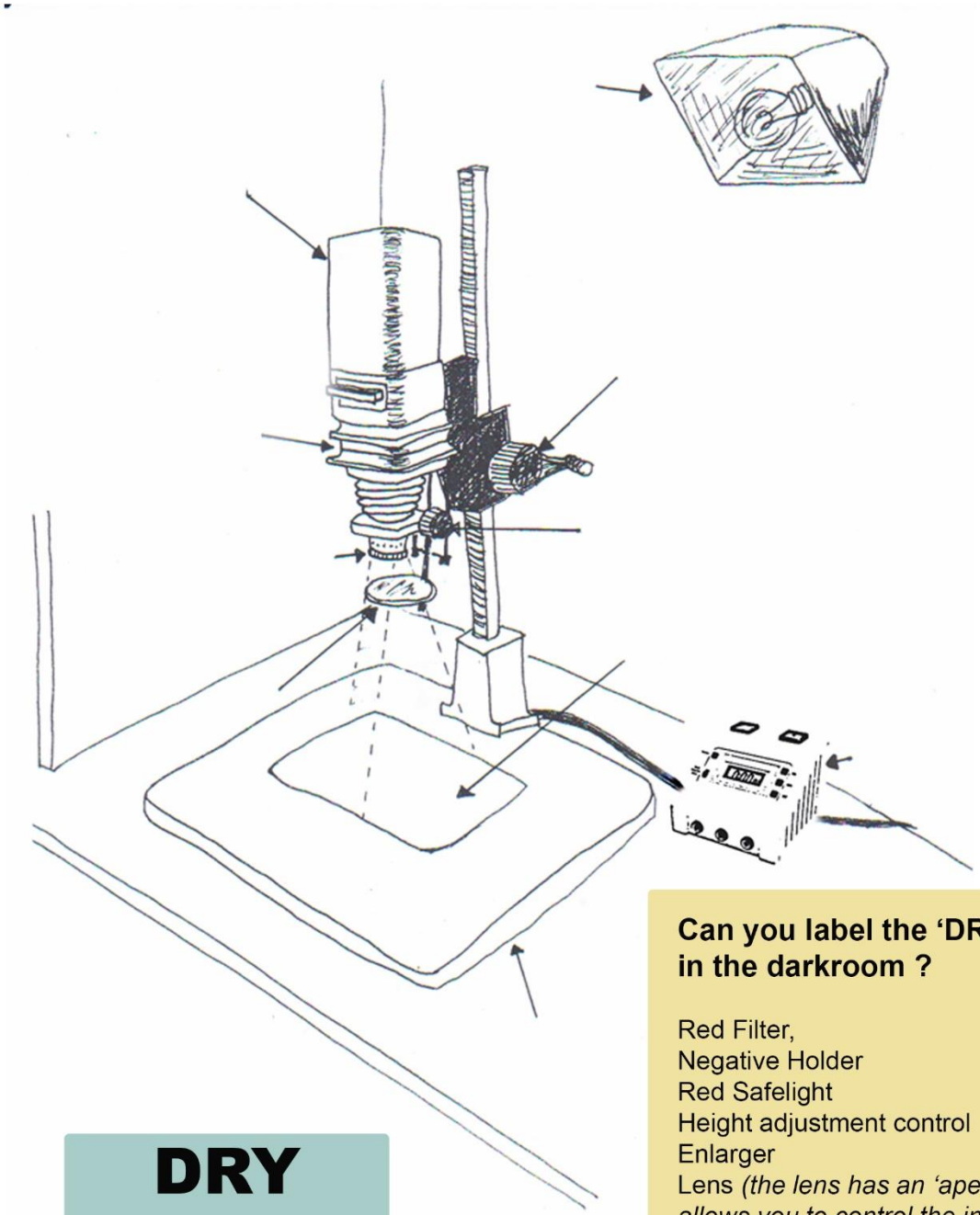
MUSEUM & GALLERIES



DRY AREA

Can you label the 'DRY AREA' in the darkroom ?

Red Filter,
Negative Holder
Red Safelight
Height adjustment control
Enlarger
Lens *(the lens has an 'aperture' which allows you to control the intensity of the light)*
Baseboard
Photographic paper *(has a shiny 'emulsion' side which is light sensitive)*
Timer
Focus

Resource devised by Hannah Ray
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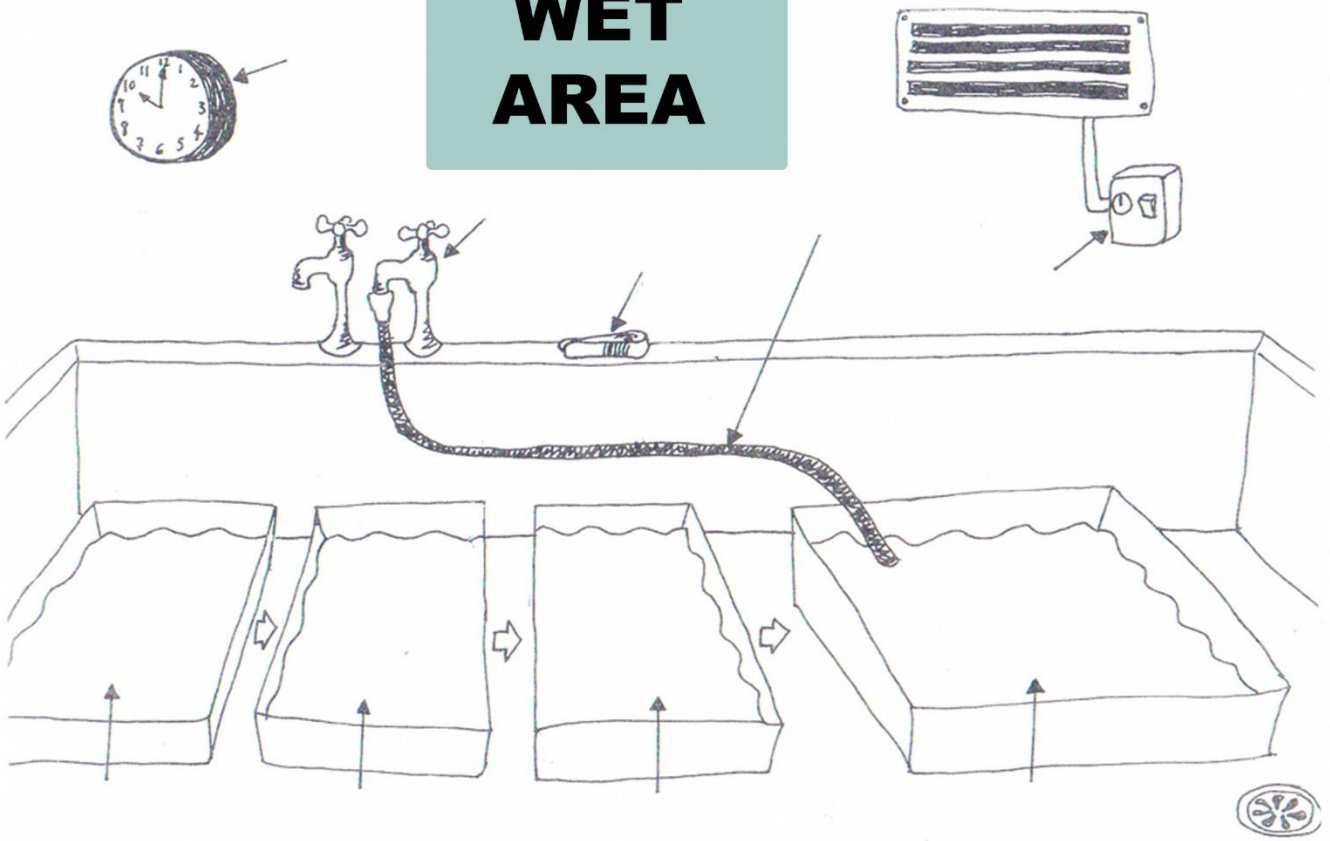
DIMBOLA
MUSEUM & GALLERIES

Can you label the 'WET AREA' in the darkroom?

Extractor fan
Clock
Taps and Sink
Hose
Wash
1-2mins
20mins
Tongs
30 seconds
2-4 mins
Fixative 1:4
(1 part fix, 4 parts water)
Developer Chemical 1:9
(mix: 1 part developer, 9 parts water)
Stop Bath
(just water)

WET AREA



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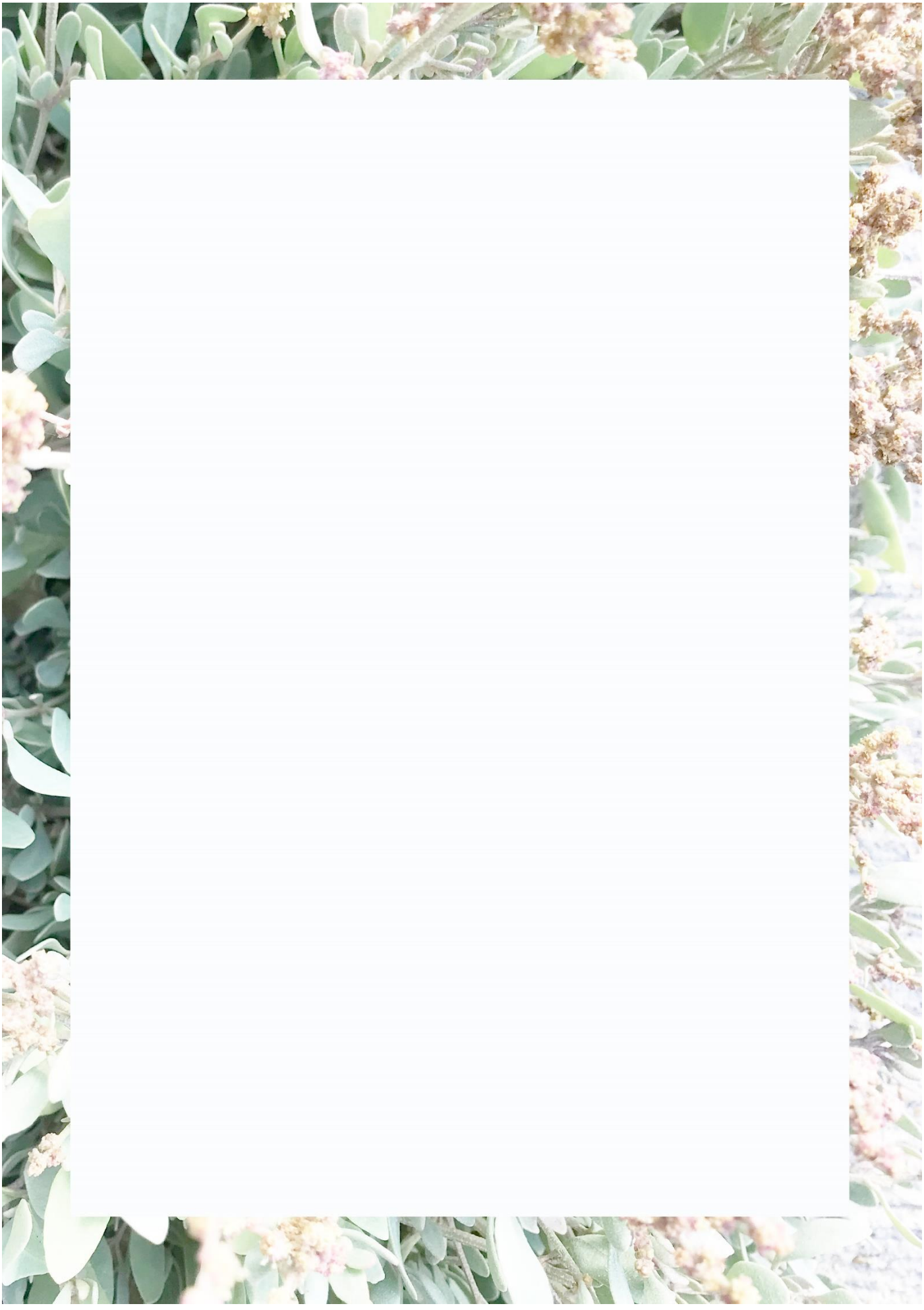
Space for your darkroom work:

(Original or photograph)

Art Activity: Cyanotypes

What did you do? Describe the process.

(add any notes, dawings, or photos of your work)



Evaluation Art Activity

What did you find out that was interesting?

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.....
.....
.....

What did you enjoy the most and why?

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.....
.....
.....

What did you find challenging and why?

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.....
.....
.....

What would you improve if you did it again?

.....
.....
.....
.....

Find out about -Anna Atkins

Quiz/worksheet

PART C: 'Share'

Share your work- tell people what you have enjoyed and what you have learnt

I am going to share my work with

How will you share your work?

What will you tell people?

Stick in a photo of you sharing your work:

Sharing made me feel...
(circle 3 words):

Great Amazing Interesting Happy Nervous

Excited Inspired Awful OK Proud Content

Pleased Afraid Satisfied Surprised Good

Helpful Impressive Positive Worried Excellent

Congratulations!

You have completed your Arts Award Discover

Well Done!

Log your Progress:

Discover Assessment criteria	Participant Complete	Assessor Complete
Part A: Art Form Knowledge and Understanding		
Pass: A basic understanding of a range of art forms		
Typically children and young people will: • Show a range of art forms by using pictures, photographs, drawing and words. • Gain a basic understanding of artists and their work		
Part B: Creativity		
Pass: Show commitment in arts activities		
Typically children and young people will: • Take part in a range of arts activities • Respond to the ideas of others and demonstrate enjoyment of the arts.		
Part C: Communication		
Pass: A basic understanding of communication		
Typically children and young people will: • Share Information with others in any format • Undertake clearly defined tasks and answer all questions within this log		

Comments: