

Screenwriter / Podcaster

Hannah George



Employer: Self Employed, working for various different companies including BBC, ITV, Nickelodeon, Sky and Disney.

Primary School: St Boniface Primary

Secondary School: Medina High School

Where do you live and work now? London

Was there an experience you had at school that made you want to go into the area of work you are in now?

I had some great English teachers at Medina (Mrs Clarke & Miss Rashley) and they really inspired me to become a writer. They were also both very funny which made me consider comedy writing which is what I do now. I also put on a 6th Form Nativity play at Christmas which was the first time I'd written something which was then performed and it gave me the bug.

What are the main roles and responsibilities of your job?

I write the scripts for several different TV shows including The Moomins, The Adventures of Paddington, The Emily Attack Show, Andy & the Band, Wolfbood and the House of Anubis. My podcast 'Drunk Women Solving Crime' has had millions of downloads. My role at the podcast includes writing up 'cases' and presenting the episodes.

Could you briefly share a bit about your career journey? (What did you study? How did you end up where you are today?)

I studied Comedy Writing & Performance at Southampton Solent University. Whilst I was at Uni I started stand up comedy and won a few competitions and did Edinburgh festival (I still do Edinburgh today with my podcast) however when I finished Uni I moved back to the island so I could focus more fully on writing and didn't do stand up as much when the writing took off.

What do you enjoy most about your job?

With writing I love being in a writer's room. Staring ideas and jokes with a room of other writers is one of my favourite things to do. I also love seeing the finished

product on TV! With the podcast I love our live shows which we do every month in London.

What is the hardest thing about your job?

Being freelance can be quite precarious - you've either got too much work or not enough. It's difficult to say no to things so it can be hard to find balance. but I don't complain about that because I love what I do.

What skills or attributes do you believe have been crucial to your success in your career?

I think perseverance is very important in the TV/Film/Comedy industries - there is a lot of rejection along the way, so it's about trying to keep going when the inevitable knock-backs come!

If you could give advice to someone aspiring to have a job like you, what would it be?

Persevere! There's no such thing as over night success in this industry, so it's about putting the years in and learning the craft, be it writing or performing.

What do you think was a benefit about growing up on the Isle of Wight?

I loved growing up in the countryside and by the sea - it's made me who I am today. Also, when I talk about the island on the podcast I have plenty of stories about some of the more mad aspects of island-life which are fun to share!

What was the most difficult thing about growing up on the Isle of Wight?

I think when I was growing up I didn't really find it that difficult as I didn't know any differently. I think the difficulties start when trying to pursue industries that aren't really on the island. So for me it was a great place to grow up, but not a great place to start a career. However post-pandemic I feel like Zoom is used so much more that actually it might be a different story now. You can meet people in the 'heart' of the industry and not have to leave your house!

What do you want to do next?

I want to move from TV to film.

How can we connect with the work that you do?

My podcast (NSFW) is Drunk Women Solving Crime wherever you get your podcasts.

https://www.imdb.com/name/nm5277896/?ref_=fn_al_nm_1 Imdb is probably the best place to keep up to date with my TV work.

You can also see various award winning sketches/short films I've made on my website www.hannahgeorge.com

